



PARIS FLEA MARKET WEEKLY

27 november 2020
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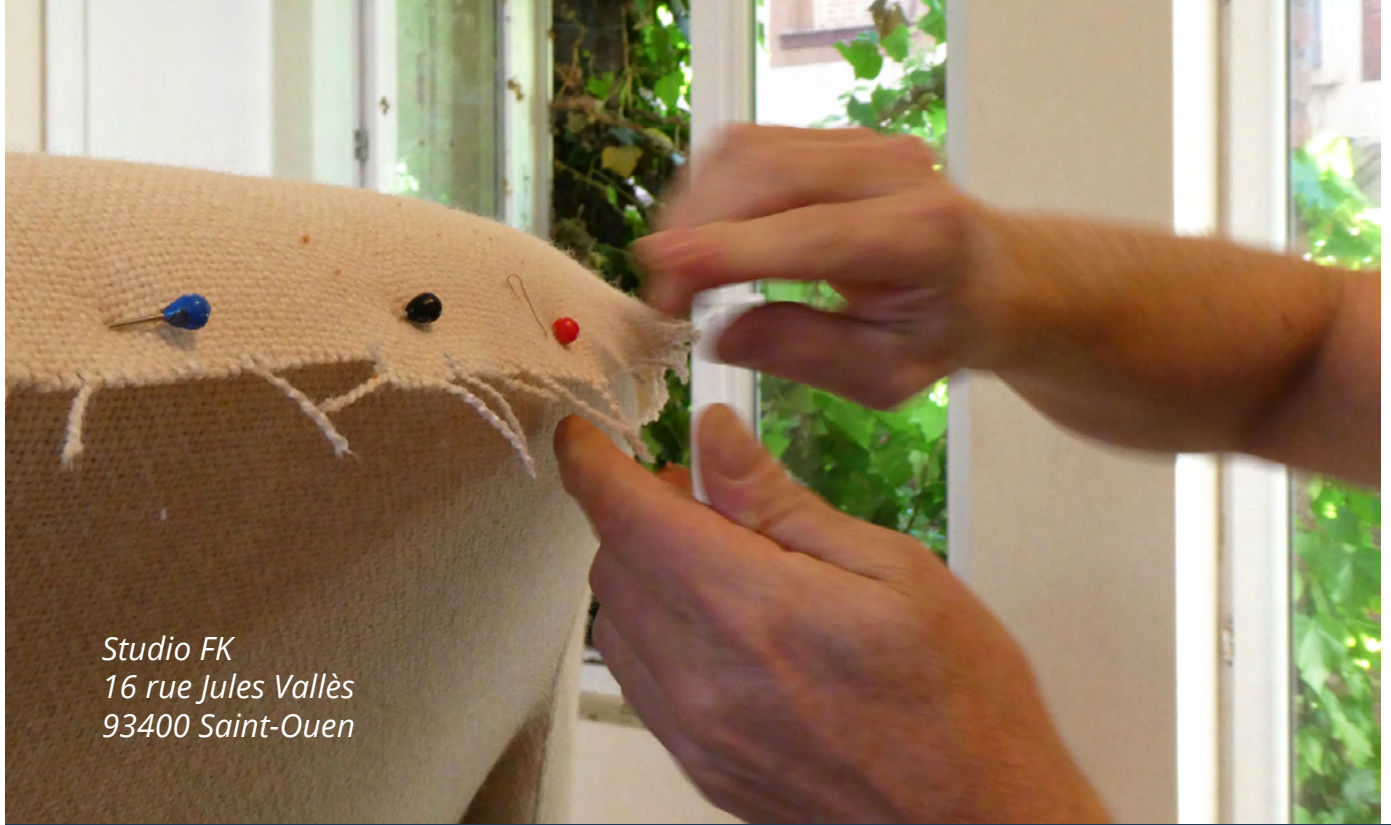
THE GOLDEN HANDS OF THE PARIS FLEA MARKET

Meeting the craftsmen

ADDRESS BOOK

**Our selection of not-to-be-missed
craftsmen at the Paris/Saint-Ouen
Flea Market**





Studio FK
16 rue Jules Vallès
93400 Saint-Ouen

Carpenters, framers, gilders ... The Paris Flea Market is a trove of highly skilled craftsmen. These seasoned professionals work for dealers, gallery owners, museums, but also for individuals.

You can entrust them with your latest crushes after a full day treasure hunting as well as with your family furniture that have been passed on for generations. About twenty craftsmen have set up shop in the Paris Flea Market, either in the heart of the markets or in the adjacent streets, but all of them are recognized far beyond the scope of it.

The specialist in antique leathers Richard Rosset, for example, worked for the Hotel Matignon and the Cour des Comptes (Court of Audit). In his small workshop in **rue Eugène**, a stone's throw from rue des Rosiers, he restores secretary desks and old desks tops adorned with gilded leathers, as well as all kinds of sheathed objects, sometimes unexpected, such as 18th century carrier chairs.

He also knows how to refurbish the seats of designer seats. This enthusiast moved

to the Flea Market 30 years ago. *"There are fewer craftsmen today than before... But a new generation is arriving."*

Among these new shoots, the latest arrival settled in February in **Marché Dauphine**. A graduate in Art History, the **framer Laure Montastier** was a lawyer specializing in film law before exploiting her artistic streak. Today, she frames posters, photographs, contemporary paintings, old drawings, and even small objects, entrusted to her by collectors or artists.

A few steps from her studio, **Simon Sfez**, is a virtuoso of **old frames that he finds, restores**, and sells to individuals and institutions.

The art polisher Jérémie Benlarbi moved to **Biron** a few years ago to join the team of his master watchmaker friend **Guillaume Gaulis** at the **Atelier du Temps**.

"A NEW GENERATION IS ARRIVING."

Collectible watches are sold, restored and repaired there, until their polishing by this magician who can erase all traces of shocks and scratches from their cases and bracelets, and even, extremely rare know-how, reload the piece in steel or precious metal in the event of major damage. In his own workshop in **Biron**, this *Meilleur Ouvrier de France* (French Craftsman of the Year), who was a polisher and foreman of several large houses on the Place Vendôme, also polishes jewelry and silverware.

A few steps away, his friend **Anais Peubez restores paintings**, from the 15th century to the present days. 19th century family portraits, 18th century finds to clean up for a collector, pierced canvases to salvage, yellowed varnishes to remove, nothing can resist her expertise. She enjoys frequenting the scaffolding of heritage restoration sites to meet new challenges.

Bruno Michel, gilder at the head of **l'Atelier Marceau** in **Malassis Market**, also frequents churches and castles to exercise his know-how. At the Flea Market, this former professor at the Boule School restores frames, mirrors, seats and other old barometers with a perfect mastery of traditional techniques of leaf gilding.

Another great know-how of the French decorative arts practiced at the flea market is the rare one of **stamp varnishing** (sometimes called French polish) by **l'Atelier du vernis**. This has been the specialty for 25 years of **Pascal Mendeze**, famous among Parisian antique dealers. He makes his own varnishes from shellac, a plant resin obtained from Asian shrubs.

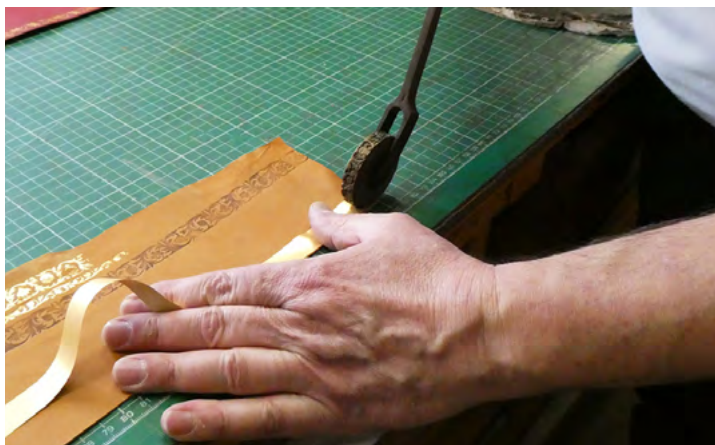
His neighbor, **cabinetmaker Fabrice Gardillou**, a specialist in 17th and 18th century furniture, entrusts him with his treasures after restoration. *"Stamp varnishing is an expensive technique, but beautiful old furniture is much cheaper today than it was twenty years ago, you can afford luxury treatments"*, believes Pascal Mendeze.

For his homemade varnishes, he gets his materials from the **Produits Duguay** store, like many craftsmen at the Paris Flea Market. This den, dedicated since 1950 to the **maintenance and restoration** of furniture and works of art, provides both initiates and neophytes with sound advice and miracle products.

Axelle Corty

For all the addresses of flea artisans:
pucesdeparissaintouen.com

ADDRESS BOOK: OUR SELECTION



ART ET CUIRS / SHEATHING

Richard Rosset restores leather from secretary desks or antique desks by applying hot gold, offering an immense choice of ornamentation. He also renovates boxes and precious sheathed boxes, quilted Art Deco furniture upholstery or design seats, even if it means entirely recreating them.

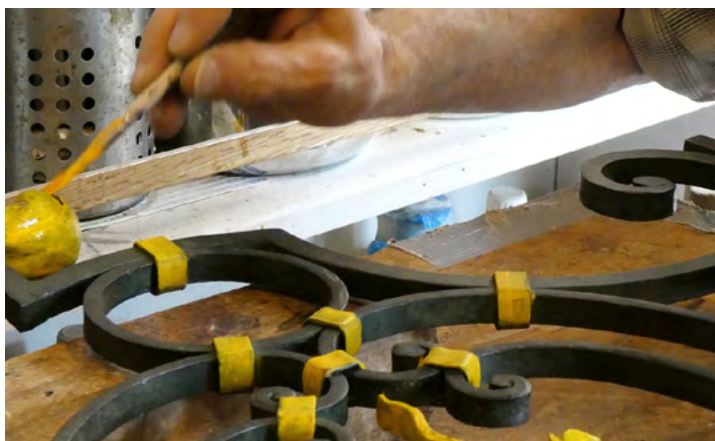
1 rue Eugène, 93400 Saint-Ouen
& Dauphine Market, booth 37
art.et.cuir@free.fr / +33 6 08 30 77 95



ICONOCADRE / FRAMER

Laure Montastier works with hundreds of different frame models and a predilection for natural wood of various species. Especially comfortable with contemporary art she also knows how to create watercolor mats enhanced with gilded crafts.

Dauphine Market, booth 184
laure.montastier@googlemail.com
iconocadre@gmail.com
+33 7 70 16 10 65



ATELIER MARCEAU / GILDER

Bruno Michel knows the traditional gold leaf gilding techniques like the back of his hand. Very pedagogical, he knows how to adapt to each client's project, even the most whimsical: he has created walls of gold leaves in upscale apartments or a model for a party at the Palace nightclub.

Marché Malassis, 1st floor, right aisle
ateliermarceau@free.fr / +33 6 99 69 83 73



L'ATELIER DU VERNIS / CABINETMAKER, VARNISHER

Stamp varnishing, a technique from the end of 18th century, sublimates the furniture like a jewel, flattering in an incomparable way the shades of the woods. **Pascal Mendeze** varnishes furniture, inlaid boxes and other objects with marquetry.

13 rue Mathieu, 93400 Saint-Ouen
pascal.mendeze@free.fr
+33 6 03 25 46 68



La Bulle, bases for art objects, Paul Bert Market

REOPENING OF THE PARIS FLEA MARKET

Following the announcements of the French President on Tuesday, November 24th, 2020, the Paris Flea Market is delighted to confirm its reopening on Saturday, **November 28th!**

All the markets and the dealers are looking forward to seeing you browsing the aisles to make you discover their latest findings.

