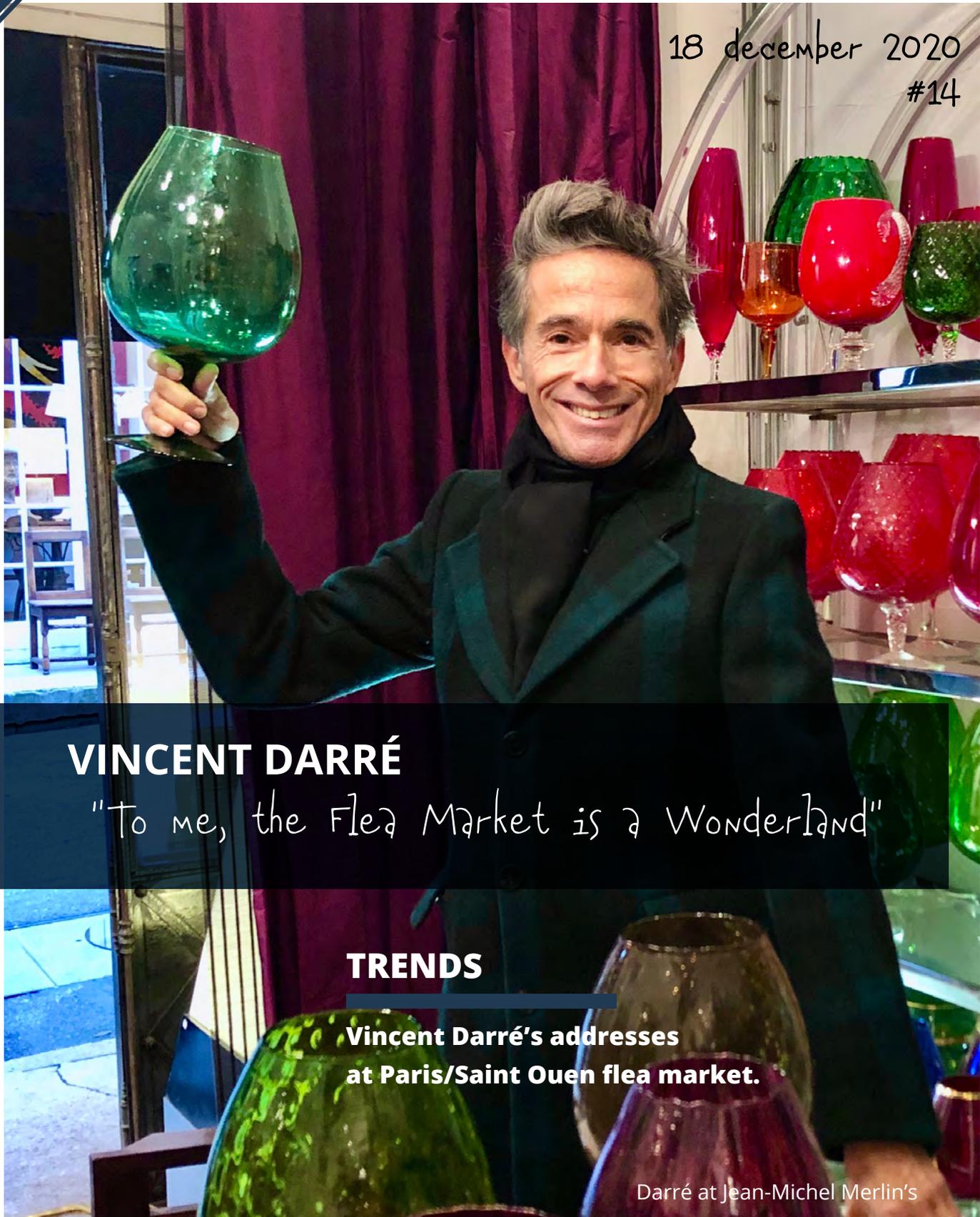




# PARIS FLEA MARKET WEEKLY

18 december 2020  
#14



**VINCENT DARRÉ**

*"To me, the Flea Market is a Wonderland"*

## TRENDS

Vincent Darré's addresses at Paris/Saint Ouen flea market.

Darré at Jean-Michel Merlin's



**After having fed his creativity and energy to the fashion world, he brings to the world of decoration his taste full of fantasy that he regenerates regularly at the Paris Flea Market.**

*A year ago, he was the ambassador of the Flea Market's party. A role that came as an evidence to everyone: Vincent Darré has been a regular of the Flea Market since his childhood.» I used to go with my mother, who used to buy clothes there».*

Today, he goes back there at least once a month. Without a doubt his love of objects, their poetic power, has nourished and still nourishes his creation. A protean artist, Vincent Darré had a brilliant career in fashion, before turning to decoration twelve years ago. A perfect scenographer, he has an eye for creating referenced, subtle and romantic interiors, but he also has the talent to design original furniture, such as this console with femur-shaped legs or these octopus wall sconces. His taste and culture allow him to understand all periods, from Italian baroque to surrealism, from Madeleine Castaing to David Hicks. Therefore, to him, the Paris/Saint-

Ouen Flea Market is an irresistible playground and an inexhaustible source of Christmas presents.

*«I always start my walk in **Vernaison**, which I love! There is still the original atmosphere of the Flea Market of yesteryear, with an abundant and heterogeneous merchandise, a joy for me as a hunter! By the entrance, I meet my friend **Edwige** who exhibits Philippe Valentin's creations. I love his plaster suspensions, his mirrors in the shape of a sun, and he has just created for me a lamp post that I am crazy about! Then I stroll through the aisles, always stopping by the booth of **Jeannine Giovannoni**, icon of this market and great specialist of antique household linen. To make a Christmas gift to a sophisticated friend, what better than a pretty tablecloth or a bed linen set with lace? A few meters away, there is also **Hélène Sofer** and her wonderful embroidered fabrics. I took Muriel Brandolini there one day and she*

## “TO ME, THE FLEA MARKET IS A WONDERLAND”

had her unpack everything! H  l  ne currently has a mezzaro from Genoa which would please Arielle Dombasle very much. Before leaving **Vernaison**, I also go to meet with Didier from **Maison James**, one of the last ones to defend the 18th century, which he stages very nicely in a vast gallery.

At the **Dauphine market**, I am a regular at **Daniel and Lili's** booth. I love their huge collection of fashion accessories. Dozens of shelves filled with buttons from the 30s, braids, butterflies and bakelite jewelry that many designers have come to copy! It's like a bazaar where I could spend hours! But for a slightly more precious gift, I recommend **Didier Guedj's** boutique and his antique watches. I know many men who have found their happiness here. At the moment, he has in his store window something even more desirable for me: an automaton clock by Jacques Monestier, *Le Marcheur solaire*. If someone wants to please me...

At the **Biron Market**, I visit **Hugues Lassau-sois** who is the stained-glass specialist. I recently discovered there a marvel commissioned around 1910 by Louis Fricotelle to the decorator Henri Rapin. A seaside with extraordinary colors! I would like to create a room just to install these four panels. I am passionate about stained-glass. Not so long ago, I had two made at Simon-Marq's in Reims, which I then sold in my gallery on rue Royale, in Paris.

The treasure hunt continues at the **Paul Bert market**, where I am always delighted to meet **Arthur Bruet**. His booth is always carefully staged, with unexpected objects, such as these neo-Egyptian hangings from the end of the 19th century, which stand next to a Black Forest bear coat rack and a sculpture of a Roman emperor. There is also **Jean Herraiz** who always has charming things at small prices, like this pretty service from Limoges from the 1940's or these ceramics from Picot. Another mandatory stop is **Jean-Michel Merlin's**. His multicolored Italian glasses from the 1960s are perfect for a Christmas gift! At **Serpette**, **Nicolas Giovannoni** is a must for every tableware lover, as is the adorable **Horacio Portuondo** and the no less talented **Michael Vosseler**, on whose booth I fell in love with a pair of wall sconces topped with irresistible monkeys! I also love the very elegant selection of my new favorite, the young **Aur  lien Serre**, who has just moved in. Finally, I never leave without going to **rue Jules Vall  s** to say hello to **Sarah** who has the most incredible collection of antique clothes. When I worked in fashion, I often came to buy Fendi, Chanel or Moschino dresses, as well as many embroidery samples. Movie people also come here to stock up. Sarah holds the fashion archive! »

# IN THE FOOTSTEPS OF VINCENT DARRÉ



## JEANNINE GIOVANNONI

Specializing in household linen, the delicious Jeannine offers wonderful antique tablecloths, embroidered guest towels, lace-lined sheets, boutis, everything that makes a refined interior.

**Vernaison Market,  
corner aisles 3 et 7, booth 141  
06 07 42 14 51**



## ANTIQUITÉS LASSAUSSOIS

Hugues Lassaussois is the specialist of antique stained-glass windows, from the 17th century to the 1920s, signed Anglade, Giot, Rapin, Gruber, in mint condition. He also offers beautiful woodwork.

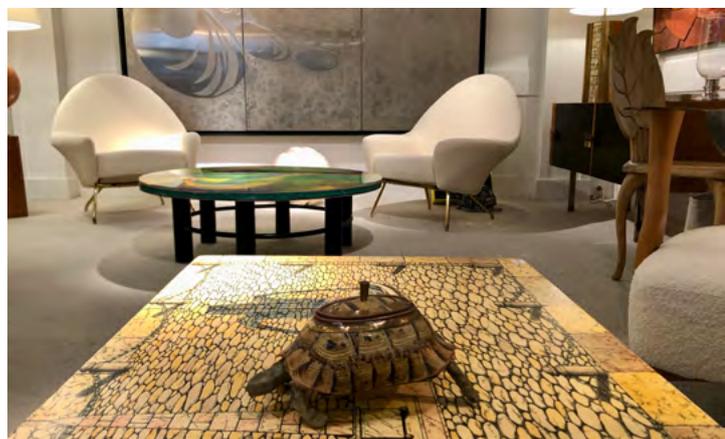
**Biron market, aisle 1, booth 123  
[www.antiquiteslassaussois.com](http://www.antiquiteslassaussois.com)  
[hugues.lassaussois@orange.fr](mailto:hugues.lassaussois@orange.fr)  
06 80 22 62 46**



## CERVANTES

Jean Herraiz is a figure from the Flea Market. We come to see him as much for his merchandise always full of charm as for his bonhomie and the pleasure of his conversation.

**Paul Bert market, aisle 5, booth 251  
[www.cervantesantique.com](http://www.cervantesantique.com)  
[j.herraiz@laposte.net](mailto:j.herraiz@laposte.net)  
06 09 65 85 06  
06 79 75 99 91**



## PORTUONDO

Horacio and Julia Portuondo are specialized in the second part of the 20th century: coffee table by Piero Fornasetti, pair of armchairs by Joseph-André Motte, mirror cabinet by Michel Pigneres.

**Serpette Market, aisle 6, booth 14/15c  
[www.portuondo.fr](http://www.portuondo.fr)  
[portuondoparis@gmail.com](mailto:portuondoparis@gmail.com)  
06 27 44 78 46**



## **GALERIE LAFON-VOSELLER**

Black lacquer and gilded bronze Napoleon III desk, coffee table by Jacques Adnet, obelisks in the taste of Emilio Terry and an irresistible pair of carved wooden wall sconces representing monkeys.

Serpette Market, aisle 5, booth 19  
[www.galerielafonvosseler.com](http://www.galerielafonvosseler.com)  
06 14 09 86 22

## **AS WELL AS:**

### **HÉLÈNE SOFER**

Vernaison Market, aisle 1, booth 40  
[helene.sofer@orange.fr](mailto:helene.sofer@orange.fr)  
01 40 12 77 77

### **MAISON JAMES**

Vernaison Market, aisle 1,  
booths 49, 50, 51  
[maisonjames.didier@free.fr](mailto:maisonjames.didier@free.fr)  
06 60 42 31 51

### **DANIEL ET LILI**

Dauphine Market, booth 128  
[www.danieletlili.com](http://www.danieletlili.com)  
[info@danieletlili.com](mailto:info@danieletlili.com)  
01 40 10 83 46

### **JEAN-MICHEL MERLIN**

Paul Bert Market, aisle 6, booth 81  
06 09 18 12 75



## **CHEZ SARAH**

The most beautiful collection of dresses from the 1920s, but also Balenciaga, Chanel, Yves Saint Laurent, Azzaro, Versace, Yohji Yamamoto, Moschino, Martin Margiela... A century of fashion.

18 rue Jules Vallès, 93400 Saint-Ouen  
[www.chezsarah.net](http://www.chezsarah.net)  
[sarah.rozenbaum@gmail.com](mailto:sarah.rozenbaum@gmail.com)  
06 08 01 80 89

### **ARTHUR BRUET**

Paul Bert Market, aisle 3, booth 155bis  
[nicolas.bruet@orange.fr](mailto:nicolas.bruet@orange.fr)  
06 13 23 74 17

### **GALERIE DAVID ROY**

Vernaison Market, aisle 1, booth 3  
06 19 73 50 50

### **GALERIE DIDIER GUEDJ**

Dauphine Market,  
booths 104, 105, 106  
[www.galeriedidierguedj.com](http://www.galeriedidierguedj.com)  
[dg-expertise@hotmail.com](mailto:dg-expertise@hotmail.com)  
06 80 15 30 79

### **AURÉLIEN SERRE**

Serpette Market, aisle 1 et 2, booth 37  
[aurelienserre@gmail.com](mailto:aurelienserre@gmail.com)  
06 62 36 23 49

# INFORMATIONS

## PARIS/SAINT-OUEN FLEA MARKET

### OPENING TIMES:

**FRIDAY:** 8am to 12pm

**SATURDAY:** 9am to 6pm

**SUNDAY:** 10am to 6pm

**MONDAY:** 11am to 5pm

### ADDRESSES :

Rue des Rosiers - Rue Paul Bert - Rue Jules Vallès - Rue des bons enfants - Rue Lécuyer in Saint-Ouen, France.

### TOURIST INFORMATION CENTER:

124 rue des Rosiers - 93400 Saint-Ouen - +33 1 55 87 65 50

Open Friday to Monday 9:45am to 1pm and 2pm to 5:45pm.

### PARKING LOTS:

110 rue des Rosiers 93400 Saint-Ouen

7 Rue Marie Curie, 93400 Saint-Ouen

142 rue des Rosiers 93400 Saint-Ouen

### PUBLIC TRANSPORTATION:

**Subway:** line 13 - Garibaldi station or line 4 - porte de Clignancourt station

**Bus :** line 85 - Marché aux Puces ou Paul Bert Station.

**Tramway :** Line 3b - Porte de Clignancourt or Puces de Saint-Ouen station

### GET IN TOUCH WITH THE PARIS/SAINT-OUEN FLEA MARKET:

**Email :** [map.paris.saintouen@gmail.com](mailto:map.paris.saintouen@gmail.com)

**Phone number:** +33 6 14 17 76 91

**Website:** [www.pucesdeparissaintouen.com/fr/](http://www.pucesdeparissaintouen.com/fr/)

**Instagram:** [pucesdeparissaintouen](https://www.instagram.com/pucesdeparissaintouen)

**Facebook:** [pucesdeparissaintouen](https://www.facebook.com/pucesdeparissaintouen)

### PARIS FLEA MARKET WEEKLY

Paris Flea Market Weekly, a Véronique Lopez Agency production for the Paris/Saint-Ouen flea market.

Editor: Véronique Lopez

Executive editor / Translation: Brice Detune

Editorial consultant: Eric Jansen

Creative Director: Zoé Viot

Photographs: @Eric Jansen et @Deborah Lalaudiere

Enquiries: [lhebdoespuces@agencelopez.com](mailto:lhebdoespuces@agencelopez.com)

Instagram : [hebdodespuces](https://www.instagram.com/hebdodespuces)