



PARIS FLEA MARKET WEEKLY



9 october 2020
#6

MICHAEL COORENGEL "The Paris Flea Market
are an inexhaustible treasure trove"

TRENDS

In Michael Coorengel's footsteps
at the Paris/Saint-Ouen flea market, page 4 and 5.

© Marc van Praag



He returns from Berlin, leaves for Poland, followed by Lake Garda. Michael Coorengel is as discreet as his clients are, for whom he never ceases to skim the Paris/Saint-Ouen Flea Market.

It's been thirty years since Michael Coorengel left the Netherlands for Paris and he does not regret it. After a first job at Ralph Lauren Home, he was spotted by Francis Holder who entrusted him with the artistic direction of the Paul spaces. The adventure is exciting and lasts six years. The collaboration continued with Ladurée, then Michael Coorengel joined forces with Jean-Pierre Calvagrac in 1997 to set up their own decoration agency.

A very important client entrusted them with his seven residences... Word of mouth ensures that the duo work very well, without much media exposure. Delighted with this rhythm which allows them to forge intimate bonds with their sponsors, the two decorators do not seek to develop their structure any further. And again recently, a wealthy client entrusted Michael with the task of developing his numerous properties. In exclu-

sivity. Gigantic construction sites that he largely furnishes with pieces found at the Flea Market.

*« I'm starting my treasure hunt at the **Biron Market**, at **Marc Segoura's**. Rather than having a gallery in the 8th district of Paris, he decided to move to Saint-Ouen, so that it would be more fun for his children Laura and Romain who work with him. The quality of the furniture and paintings lives up to the reputation of this family of antique dealers. I was able to acquire three paintings by Winterhalter from them, including the famous full-length portraits of Napoleon III and Eugenie. I then cross the street to greet **Leyla Ahi** at the **Dauphine Market**. A specialist in antique textiles, she accumulates in her two galleries costumes from around the world and precious upholstery fabrics. Passionate about her work, she is inexhaustible. It is a rare pleasure to hear her praise the beauty of an embroidery.*

"THE PARIS FLEA MARKET ARE AN INEXHAUSTIBLE TREASURE TROVE"

Going down rue des Rosiers, I always stop at **Marc Maison's**. I have been working with Marc and Daisy for 30 years. I have known their sons Félix and Mathurin since they were babies! Specialized in fireplaces and architectural elements, they always have wonders for my projects. I remember my first purchase, when I was artistic director of the Holder group: I had found a greenhouse by Gustave Eiffel for the Ladurée tea-room on the Champs-Élysées. Since then, we have never left each other: I have decorated three homes for them, two Biennales des Antiquaires (awarded the prize of the most beautiful booth in 2018) and four galleries, including that of 120 rue des Rosiers that I imagined as a monumental fireplace! The funny thing is that the facade is now classified by the city of Saint-Ouen! Opposite, in the **Cambo Market**, they display exceptional 19th century furniture, such as the piano made for the Vanderbilts in New York or the sideboard commissioned by the Duke of Luynes for his castle in Dampierre. They have just opened a new space, with garden ornaments and custom-made fireplaces by Félix.

The **Paul Bert Market** is also an unmissable stop. I never tire of strolling in the aisles, often accompanied by foreign customers who are in heaven! I have a special affection for **Benoit Guinaudeau's Multi Studio** gallery. He has an incredible sense of blends. He changes his staging almost every week and it is worthy of a (good) decoration magazine!

Another booth that I recommend is **Alain Lagrange's**. Every time I stop there, I fall in love at first sight, obviously over something I absolutely don't need, like a pair of terracotta swans that now sit on my desk! There's also **Lutz Harders' Voss** booth, always perfectly sober and very chic. I found a sofa like no other that Gloria Guinness could have curled up on. In the **Serpette Market**, I always visit **Clément Anger**, whose daring choices I admire. He has a very eclectic taste and always surprises me. For the last two years, we have been working together regularly and as he is tall, he often presents me with oversized furniture and objects!

On Friday morning, I take a walk to **L'Usine**, on **rue Jules Vallès**. A gathering of dealers, rather aimed at professionals, but not only ... I often find what I am looking for there. I have lunch right next door, at **La Péricole**, where I have my habits. The staff is adorable and the value for money unbeatable! Finally, on the way back, I take a detour through the bookshop **Librairie L'Avenue**, a true book lovers' paradise. Kilometers of shelving, with a whole wall of books devoted to decoration, I can spend hours there! Before I leave, I say hello to **Karim Makhoulf** at the **Ver-naison Market**. I bought tons of tableware from him.»

IN THE FOOTSTEPS OF MICHAEL COORENGEL



MARC SEGOURA

19th century furniture and large format paintings. At the moment, a beautiful Herman Richir, *La Rose d'Ispahan*, close to a gigantic painting by Henry Caro Delvaille and another one by Hubert-Denis Etcheverry.

Biron Market, aisle 1, booths 17 and 18
segourafineart@gmail.com



MARC MAISON

A large choice of old fireplaces, woodwork, mirrors, hardwood floors, garden ornaments, statuary, furniture and 19th century objects made for the universal exhibitions.

120 rue des Rosiers, 93400 Saint-Ouen and Cambo Market

www.marcmaison.fr

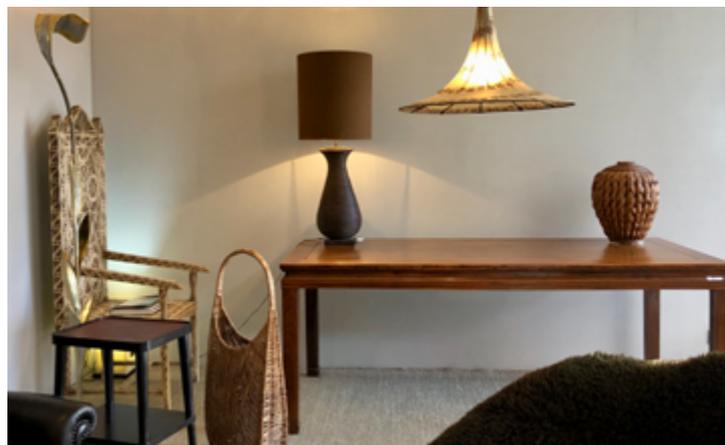
contact@marcmaison.com



MULTI STUDIO

Benoit Guinaudeau or the art of staging: brushed stainless steel fireplace and orange nubuck fireside chair from the 1970s, ceramics decorated with hieroglyphics, tapestry by Claude Lepoitevin and collection of baskets from Zimbabwe.

Paul Bert Market, aisle 3, booth 54
benoit.guinaudeau@hotmail.fr



VOSS

Lutz Harders' selection is eclectic, unexpected and always harmonious. Here with a 19th century Chinese table, a Moroccan pendant light, a wicker lamp and an ethnic-style Roman armchair.

Paul Bert Market, aisle 2, booths 123 bis and 125
lh75@sfr.fr



ANGER ANTIQUITÉS

Extraordinary objects that keep changing. Impressive Herter Brothers' sideboard, Boule display case, pair of large 19th century Japanese cloisonné vases, 18th century baroque console, large Empire period clock.

Serpette Market, aisle 4, booth 4
info@anger.paris

AS WELL AS : LEYLA AHI

From floor to ceiling, old textiles, whether for furnishings or clothing. 18th century clothing, ethnic costumes, liturgical adornments, bull-fighter's capes, trimmings, embroidery ...

Dauphine Market, booths 53, 54 and 62
www.antictextiles.com
leylaahi@hotmail.com

LA LIBRAIRIE DE L'AVENUE

Henri Veyrier and his daughter Laurence offer a wide choice of second-hand books and ancient books. Not to mention the out-of-print magazines, posters and prints. A dream for any book lover. **31 rue Lécuyer, 93400 Saint-Ouen**

www.librairie-avenue.fr
contact@librairie-avenue.fr



ARTS DE LA TABLE

Karim Makhoul offers a large selection of Limoges porcelain, including a very fine service from Chastagner, but also cutlery sets from Christofle and Ercuis, Saint-Louis and Baccarat glasses.

Vernaison Market, aisle 1, booth 11
+33 (0)6 19 83 53 15

ALAIN LAGRANGE

Furniture and objects from the 18th and 19th centuries, which radiate an irresistible charm. German pedestal table, neoclassical bust, earthenware from the Samson factory and in the middle a charming chandelier by Bauguès.

Paul Bert Market, aisle 4, booth 227
lagrange.alain@yahoo.fr



**EXHIBITION
AT THE PAOLA
LUMBROSO GALLERY:
MARC UZAN
UNTIL 2 NOVEMBER
2020**

Opened on the occasion of the exceptional «**Les Puces en balade**» weekend, the **Paola Lombroso gallery** is offering an exhibition dedicated to ceramicist **Marc Uzan** until 2 November. An artist who goes back to his roots with this exhibition at the Paris Flea Market, his parents having settled in the 1960s in Impasse Simon!

Marc Uzan exhibition, until 2 November 2020
Paola Lombroso Gallery, Biron Market, aisle 1, gallery 102

www.auxtresorsperdus.com
paolalumbrosogallery@gmail.com

NEW SPACE: BOCCARA

Didier Marien, owner of **Boccara**, renowned expert and collector in the world of textiles, is opening a new space dedicated to textiles, in the heart of the Paris Flea Market.

He presents a preview of his new collection of artist rugs, in settings including furniture, works of art, sculptures but also tapestries. With the opening of this space, Didier Marien wishes to shake the carpet industry, to spur his avant-garde with a great renewal around the artistic carpets seen by contemporary artists.

Boccara, 99 rue des Rosiers, 93400 Saint-Ouen

www.boccara.us
info@boccara.com

INFORMATIONS

PARIS/SAINT-OUEN FLEA MARKET

OPENING TIMES:

FRIDAY: 8am to 5pm

SATURDAY: 9am to 6pm

SUNDAY: 10am to 6pm

MONDAY: 11am to 5pm

ADDRESSES :

Rue des Rosiers - Rue Paul Bert - Rue Jules Vallès - Rue des bons enfants - Rue Lécuyer in Saint-Ouen, France.

TOURIST INFORMATION CENTER:

124 rue des Rosiers - 93400 Saint-Ouen - +33 1 55 87 65 50

Open Friday to Monday 9:45am to 1pm and 2pm to 5:45pm.

PARKING LOTS:

110 rue des Rosiers 93400 Saint-Ouen

7 Rue Marie Curie, 93400 Saint-Ouen

142 rue des Rosiers 93400 Saint-Ouen

PUBLIC TRANSPORTATION:

Subway: line 13 - Garibaldi station or line 4 - porte de Clignancourt station
(CAUTION : line 4 is closed on Sundays until 12pm, until 17 December 2020)

Bus : line 85 - Marché aux Puces ou Paul Bert Station.

Tramway : Line 3b - Porte de Clignancourt or Puces de Saint-Ouen station

GET IN TOUCH WITH THE PARIS/SAINT-OUEN FLEA MARKET:

Email : map.paris.saintouen@gmail.com

Phone number: +33 6 14 17 76 91

Website: www.pucesdeparissaintouen.com/fr

Instagram: [pucesdeparissaintouen](https://www.instagram.com/pucesdeparissaintouen)

Facebook: [pucesdeparissaintouen/](https://www.facebook.com/pucesdeparissaintouen/)

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