



PARIS FLEA MARKET WEEKLY

23 october 2020
#8



LORENZ BÄUMER

"The Paris Flea Market?
A promise of happiness"

TRENDS

**Lorenz Bäumer's secret addresses
at Paris/Saint Ouen flea market, page 4 and 5.**



The jeweler of Place Vendôme is an avid treasure hunter. At the Paris/Saint-Ouen Flea Market, he finds silverware, tableware or curiosities that feed his inspiration.

With serenity and discretion, he made his way. To his friends, he started making jewelry, without telling them that he was secretly working for Chanel. It was at the beginning of the 1990s. They liked his delicate designs, his poetic universe, his colored stones. Lorenz Bäumer moved from his first salon on rue Royale to Place Vendôme. He was receiving upstairs, but with a view on the column.

Then Bernard Arnault asked him to imagine jewelry for Louis Vuitton. The designer launched the first collections while continuing to produce his own pieces. In 2011, he designed the *Diamond Foam* tiara for Charlene Wittstock, on the occasion of her marriage to Prince Albert. Lorenz Bäumer doesn't catch a big head, but this German-named jeweler, born in Washington, starts to appear in a different light.

Two years later, he has his window on Place Vendôme. Nowadays, he receives in his boutique a clientele seduced by his creativity and his sense of the tailor-made. His composure seems unwavering, as do his smile and gentle gaze. But under the phlegm hides a passionate and a hedonist man. An unrepentant collector, he regularly walks the Paris Flea Market, often accompanied by his children he sends on treasure hunts through the markets. A universe in which the jeweler, a fine connoisseur of the Flea Market, immerses himself completely by hunting rare pieces and enjoying the Sunday couscous from **La Margarita** with the dealers.

*"I start my treasure hunt in the **Biron Market** where I always meet **Emmanuel Redon** with great pleasure. He is a specialist in 19th century goldsmithing and has written a landmark book on the topic. In his booth, I bought Fannièr Frères table centerpieces*

“THE PARIS FLEA MARKET? A PROMISE OF HAPPINESS”

of extraordinary craftsmanship. He also has some beautiful Art Deco pieces. The last time I visited him, he had just put in a Ravinet d'Enfert jug, with incredibly pure lines. A few meters away, in a different genre, I like to go shopping at **Serge Davoudian's**, in his gallery aptly named **Le Curieux**. This merchant is passionate about marquetry. I bought him a picnic set, with cutlery that folds into a barrel-shaped case. He is currently exhibiting another one, even more beautiful, from the Biedermeier period, which is very tempting. He is also a great connoisseur of antique fans. Still in **Biron**, **Jean-François Manières** is a delightful man, who has exquisite pieces of 19th century tableware and glassware. I found at his place the famous Creil-Montereau earthenware service, with the decoration printed after the boards by Félix Bracquemond. I love the Japanese-like motifs that seem to have been placed a bit haphazardly on the plate.

After these first crushes, I head to the **Paul Bert Market**, where I am impatient to discover the always surprising booth of **Cyril Grizot**. His eclecticism and his eye often match my taste. The decoration of my apartment owes him a lot: works by Yonel Lebovici, of whom he is the specialist, large pastels by Félix de Recondo, sofa and arm-chairs by Raphaël... He likes unexpected objects, even delirious, like this sculpture by Christophe Doucet or this mechanic's lamp found in Marrakech!

On the other side, **Florian Baudenon** is much more focused on an era, the 1960s and 1970s, with furniture and works of art that are visually striking. I remember buying a desk lamp from Michel Kiriliuk from him. Another mandatory stop is the booths of **Stéphane and Virginie Baquet**, famous for their selection of old frames. I found some lovely Napoleon III frames there.

Inside the **Serpette Market**, I stroll down the aisles, but my steps lead me inexorably into **Frédéric Coridon's** little shop. It is a real cabinet of curiosities! I acquired some one-of-a-kind objects there, like a Deringer, nicknamed the card player's pistol, because they hid it in their sleeve, a tank-driver face mask, made of iron covered with leather and lined with a chainmail, it looks like an ethnic mask, and also an Ashanti Akoa'ba doll.

It's for these kinds of finds that I love the Flea Market! I never know what I'm going to find and of course I never come back with what I had originally in mind! As proof, this latest crush at the entrance of **Albert Rodriguez's** warehouse: a complete bedroom set with bed, bedside table, wardrobe and dressing table, dated 1898, completely insane. Its decor is an allegory of the night. It is topped with owls and decorated with bats... Not sure my wife would love it, but it is really tempting.”

Eric Jansen

IN THE FOOTSTEPS OF LORENZ BÄUMER



EMMANUEL REDON

The lair of 19th century goldsmithing, with Froment-Meurice, Boin-Taburet, Odiot, Fannièrre Frères, but also Art Déco with Puiforcat, Bloch-Eschwege, and even the 1970s with this service from Pierre Cardin, in solid silver.

Biron Market, aisle 1, gallery 6, 127 and 128
www.oliviasilver.com
oliviasilver.biron@gmail.com



GALERIE LE CURIEUX

Serge Davoudian offers officers or ladies travel kits, curiosities, shawl boxes, early 19th century cutlery sets, boxes with dueling pistols... On the walls, his other great specialty, fans.

Biron Market, aisle 1, booth 126
www.lecurieux.com
serge.davoudian@noos.fr



JEAN-FRANÇOIS MANIÈRES

Glassware, porcelain, bronzes, engravings from the end of the 19th century and the beginning of the 20th century. At the moment, two magnificent dishes from Creil-Montereau, and a service showing the signs of the zodiac from Sarreguemines.

Biron Market, aisle 1, booth 133
jf.manieres@wanadoo.fr



CYRIL GRIZOT

Always surprising compositions: romantic painting from the end of the 19th century, pastel by Félix de Recondo, Poulsen wall lights, chestnut furniture, *Conch* lamp from the Charles house, articulated garage lamp ...

Paul Bert Market, aisle 5, booths 216 and 218 - cyrilgrizot@neuf.fr



FRÉDÉRIC CORIDON

A cabinet of curiosities, where pre-1900 pistols, Amerindian headdresses, kabuto, Senoufo cup, Kota mask, tank face mask, Baoulé fly repellent and Churinga votive boards coexist.

Serpette Market, aisle 3, booth 2
ff.coridon@wanadoo.fr



ANTIQUITÉS RODRIGUEZ

In his warehouse, Albert Rodriguez exhibits decorative elements, such as wood panels, fireplaces, and this astonishing 1898 bedroom, which is an allegory of the night, with sculpted owls and bats.

15, rue Jules Vallès, 93400 Saint-Ouen
info@rodriguezantiquites.com



LVS ANTIQUITÉS

Stéphane and Virginie Baquet are specialists in antique frames, from the 18th century to the 1950s, which they also size to specific works. All sizes and amazing woods: mahogany, rosewood, lemon ...

Paul Bert Market, aisle 3, booth 161, 58ter
www.lvsantiquites.com
info@lvsantiquites.com



FLORIAN BAUDENON

Paul Legard desk and coffee table for Dom, sculpture by Dino Gavina, sideboard by Jean-Claude Mahey, armchair by François Arnal, lamp by Willy Daro, model for a fountain by Guy Lartigue.

Paul Bert Market, aisle 5, booth 261
flobaudenon@gmail.com

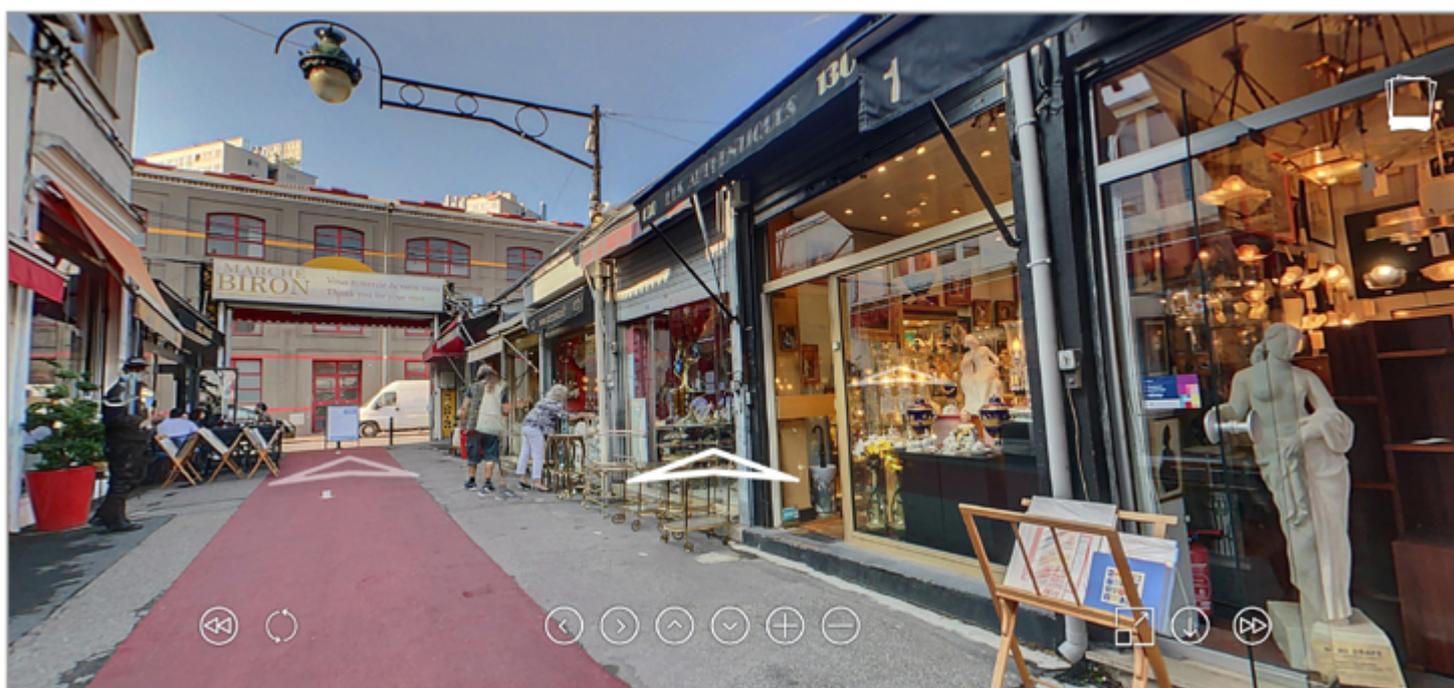
VIRTUAL TOUR OF THE BIRON MARKET

To visit the Flea Market from the comfort of one's home and to spot the booth where one can buy the next piece to furnish a home or find the next addition to a display, what better tool than a virtual visit? This is the latest offer on the Biron Market's website with an interactive tool that allows the virtual visitors to stroll through the market and to enter the booths of dealers. Beware, this is an addictive tool on which you will likely spend hours!

<https://www.marchebiron.com/>

Préparez votre visite au Marché Biron

Visitez les allées et les Galeries, et retrouvez l'ensemble des coordonnées des marchands sur notre site à cette page : [les antiquaires](#)



INFORMATIONS

PARIS/SAINT-OUEN FLEA MARKET

OPENING TIMES:

FRIDAY: 8am to 5pm

SATURDAY: 9am to 6pm

SUNDAY: 10am to 6pm

MONDAY: 11am to 5pm

ADDRESSES :

Rue des Rosiers - Rue Paul Bert - Rue Jules Vallès - Rue des bons enfants - Rue Lécuyer in Saint-Ouen, France.

TOURIST INFORMATION CENTER:

124 rue des Rosiers - 93400 Saint-Ouen - +33 1 55 87 65 50

Open Friday to Monday 9:45am to 1pm and 2pm to 5:45pm.

PARKING LOTS:

110 rue des Rosiers 93400 Saint-Ouen

7 Rue Marie Curie, 93400 Saint-Ouen

142 rue des Rosiers 93400 Saint-Ouen

PUBLIC TRANSPORTATION:

Subway: line 13 - Garibaldi station or line 4 - porte de Clignancourt station
(CAUTION : line 4 is closed on Sundays until 12pm, until 17 December 2020)

Bus : line 85 - Marché aux Puces ou Paul Bert Station.

Tramway : Line 3b - Porte de Clignancourt or Puces de Saint-Ouen station

GET IN TOUCH WITH THE PARIS/SAINT-OUEN FLEA MARKET:

Email : map.paris.saintouen@gmail.com

Phone number: +33 6 14 17 76 91

Website: www.pucesdeparissaintouen.com

Instagram: [pucesdeparissaintouen](https://www.instagram.com/pucesdeparissaintouen)

Facebook: [pucesdeparissaintouen](https://www.facebook.com/pucesdeparissaintouen)

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Editor: Véronique Lopez

Executive editor / Translation: Brice Detune

Editorial consultant: Eric Jansen

Creative Director: Zoé Viot

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Enquiries: lhebdodespuces@agencelopez.com

Instagram : [hebdodespuces](https://www.instagram.com/hebdodespuces)