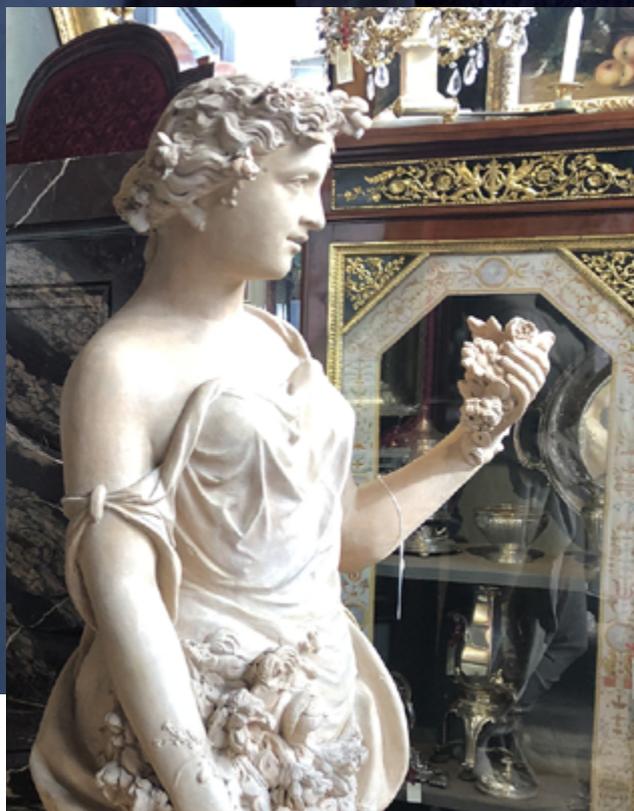


PARIS FLEA MARKET WEEKLY

7 September 2020
#1

Paris Flea Market by **JACQUES GRANGE**

Interview page 2 and 3.



TRENDS

In Jacques Grange's footsteps
at the Paris/Saint-Ouen flea
market
page 4 and 5.

Les
Puces
de Paris
Saint-Ouen

A close-up portrait of Jacques Grange, an older man with grey hair, smiling warmly. He is wearing a dark blue zip-up jacket. The background is a blurred blue-grey.

“I LOVE THE ENERGY OF
THE PARIS/SAINT-OUEN
FLEA MARKET”

For the last 50 years, he has been the prime ambassador of a subtly refined and cultivated decoration trend. A style he nourishes partly through regular visits at the Paris/Saint-Ouen flea market.

Do we still have to introduce the Parisian decorator? Jacques Grange's fame is without borders, his projects around the world have ensured him a celebrity that a charming and playful character has only reinforced. And then there was the successful sale of his collection in 2017 at Sotheby's in Paris which crowned a flawless journey: without question, Jacques Grange has a unique eye.

No doubt his life made up of major encounters explains this ability to detect beautiful things, to create with the best. A taste developed thanks to Henri Samuel, Didier Aaron, Marie-Laure de Noailles, Madeleine Castaing, and

also thanks to prestigious customers: Yves Saint Laurent and Pierre Bergé, Jean and Terry de Gunzburg, Ronald Lauder, François Pinault, Jérôme Seydoux. As many refined settings in which he was able to freely express his art of blends, this well-balanced and pleasant eclecticism, in which the prestigious signature goes along with the picturesque object.

Picturesque... A taboo word today among decorators, who would rather display a minimal and anonymous rigor. None of that in the universe of Jacques Grange, passionately in love with the 20th century French Decora-

"I HAVE HUNDREDS OF MEMORIES RELATED TO THE **FLEA MARKET**, GOING THERE IS PART OF MY WORK"

tive Arts, but also with poetic evocations. It is therefore very naturally, from his first project onwards, that his steps led him to the Paris/Saint-Ouen flea market where he inexorably returns. He draws from it the raw material for his cultivated staging or the final touch that signs his originality.

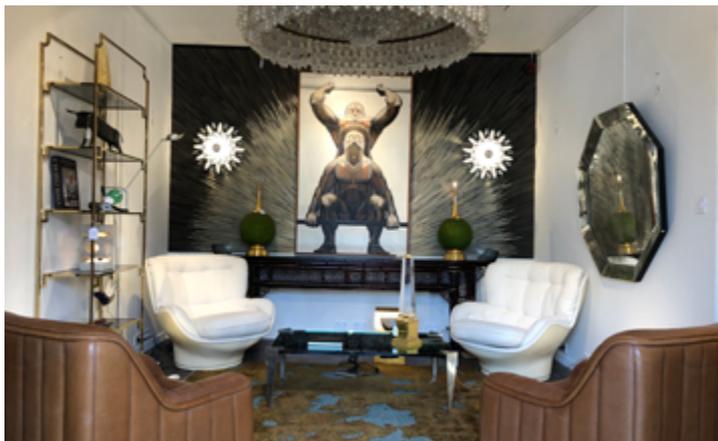
"I have always known the flea market. I go there for the diversity of dealers, there is no equivalent in the world. Obviously, it has evolved over time, Vernaison is diverse, Biron more classic, Paul Bert leans towards design, but there is always a tremendous amount of energy there. I have hundreds of memories related to the flea market, going there was and still is part of my work. When I decorated the house of Yves Saint Laurent and Pierre Bergé in Deauville, I found very nice 19th century furniture and objects at Mercier, which was at the entrance of Paul Bert. Thanks to Pierre Passebon, whom I met there and who was then working with Christian Sapet and Alexandre Biaggi, I have also discovered the door of the datcha I decorated for Saint Laurent in Normandy. It was a great time: Christian Sapet received people as in a living room and his little house was a must-see for flea market goers. Most of today's famous dealers

come from the Paris/Saint-Ouen flea market. In Vernaison, I got to meet Christian Boutonnet and Rafael Ortiz, who, like me, developed an early interest in the 1930s and 1940s. Over the projects, I scoured all the markets: in Biron, I remember buying Chateaubriand's pedestal table and today I regularly visit Jean-Luc Ferrand and Alain Heimroth.

In Dauphine, I found antique glasses and photographs, in Jules Vallès some garden furniture. I go around the markets sometimes accompanied by clients and friends such as Terry de Gunzburg or Daniela Memmo. Yesterday it was Paloma Picasso and Clara Saint. They love to browse through the picturesque objects of Françoise Renoult or the ancient tableware at Nicolas Giovannoni's, whose mother Janine is the absolute specialist in embroidered sheets and tablecloths, in Vernaison, where I am also a client of Artemisia's ceramic slips. In Serpette, I love Olivier d'Ythurbide's selection of antique furniture, Brazilian creations presented by Alexandre Frédéric or even objects selected by Edouard Demachy. I never go to the flea market with the idea of getting a good deal, but rather with a true feeling of pleasure. I simply buy what I like.»

Éric Jansen

IN JACQUES GRANGE'S FOOTSTEPS



JEAN-LUC FERRAND

After the 19th century furniture, here come the 1950s-1970s. Brushed stainless steel, lacquer and golden brass.

Biron market, aisle 1,
booths 39, 40 and 41

www.proantic.com/galerie/jlferrand
contact3@jeanlucferrand.com

ALAIN HEIMROTH

Furniture, paintings and 18th to 20th century decorative objects.

Biron market, aisle 1, booth 51
alain.heimroth@wanadoo.fr



ARTEMISIA

Tableware: impressionist ceramic slips, pieces created for the Rothschild, René Coty, Queen Elizabeth II...

Vernaison market, aisle 1, booth 33
antiquites.artemisia@wanadoo.fr

FRANÇOISE RENOULT

Picturesque objects of curiosity, Imari lamps, Napoléon III jewelry, dog portraits...

Serpette market, aisle 2, booth 17
philippe.renoul@gmail.com



OLIVIER D'YTHURBIDE AND BENOIT FAUQUENOT

An abundance of 19th century paintings, chandeliers and extraordinary pieces.

Serpette market, aisle 6,
booths 24 and 25
www.ythurbide-antiques.com

AS WELL AS:

JANINE GIOVANNONI

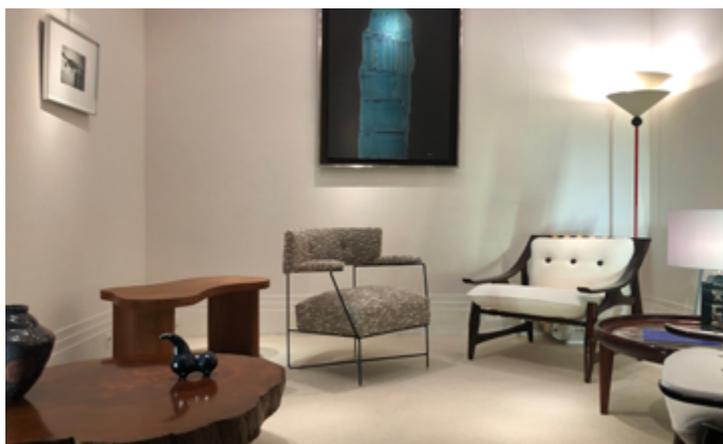
Vernaison market, aisle 7, booth 141

NICOLAS GIOVANNONI

Serpette market, aisle 6, booths 8-10
www.cristal-de-france.fr
nicolas@cristal-de-france.fr

EDOUARD DEMACHY

Serpette market, aisle 5, booth 16,
edouard.demachy@free.fr



ALEXANDRE FRÉDÉRIC

A tribute to Brazilian modernism:
Jose Zanine Caldas, Sergio Rodriguez,
Joaquim Tenreiro...

Serpette market, aisle 6, booth 19
alexandrefredericgalerie@gmail.com





REOPENING OF THE PARIS/SAINT-OUEN FLEA MARKET

Following the closure induced by the Covid-19 pandemic, the Paris/Saint-Ouen flea market is opened again according to the sanitary precautions recommended by the French government. The mask is mandatory in all markets.

NEW OPENING TIME

From this week onwards, the flea market is delighted to announce its opening on Friday afternoons to the general public. Furthermore, Friday mornings that were reserved to professional visitors only will be open to the general public as well.

INFORMATIONS

PARIS/SAINT-OUEN FLEA MARKET

OPENING TIMES:

FRIDAY: 8am to 5pm **(NEW)**

SATURDAY: 9am to 6pm

SUNDAY: 10am to 6pm

MONDAY: 11am to 5pm

ADDRESSES :

Rue des Rosiers - Rue Paul Bert - Rue Jules Vallès - Rue des bons enfants - Rue Lécuyer in Saint-Ouen, France.

TOURIST INFORMATION CENTER:

124 rue des Rosiers - 93400 Saint-Ouen - +33 1 55 87 65 50 -

Opened Friday to Monday 9:45am to 1pm and 2pm to 5:45pm.

PARKING LOTS:

110 rue des Rosiers 93400 Saint-Ouen

7 Rue Marie Curie, 93400 Saint-Ouen

142 rue des Rosiers 93400 Saint-Ouen.

PUBLIC TRANSPORTATION:

Subway: line 13 - Garibaldi station or line 4 - porte de Clignancourt station
(CAUTION : line 4 is closed on Sundays until 12pm, until 17 December 2020)

Bus : line 85 - Marché aux Puces ou Paul Bert Station.

GET IN TOUCH WITH THE PARIS/SAINT-OUEN FLEA:

Email : map.paris.saintouen@gmail.com

Phone number: +33 6 14 17 76 91

Website: www.pucesdeparissaintouen.com

Instagram : [pucesdeparissaintouen](https://www.instagram.com/pucesdeparissaintouen)

Facebook : [pucesdeparissaintouen](https://www.facebook.com/pucesdeparissaintouen)

PARIS FLEA MARKET WEEKLY

A Véronique Lopez Agency production for the Paris/Saint-Ouen flea market.

Editor: Véronique Lopez

Executive editor / Translation: Brice Detune

Editorial consultant: Eric Jansen

Creative Director: Zoé Viot

Photographs: all rights reserved

Enquiries: lhebdodespuces@agencelopez.com

Instagram : [hebdodespuces](https://www.instagram.com/hebdodespuces)