

PARIS FLEA MARKET WEEKLY

11 september 2020
#2

CHARLES ZANA

"The Flea Market:
The place where trends emerge" »

Interview page 2 and 3.



TRENDS

In Charles Zana's footsteps
at the Paris/Saint-Ouen flea
market
page 4 and 5.

Les
Puces
de **Paris**
Saint-Ouen



A portrait of Charles Zana, an interior designer, smiling. He is wearing a dark blue jacket over a grey sweater. The background is a plain, light-colored wall.

“I ENJOY GOING AROUND
THE MARKETS WITHOUT A
SPECIFIC IDEA IN MIND”

The interior designer is a regular of the Paris/Saint-Ouen Flea Market. A design enthusiast, he goes there to find exceptional pieces that polish his projects.

This week, Paris celebrates design in all its forms. Despite the sanitary crisis which has compromised numerous events, such as Maison & Objet, galleries and design furniture producers welcome amateurs to present them their latest pieces. Well-established interior designers are also taking part in the event.

Among them is Charles Zana who presents in his rue de Seine location his latest pieces, cutting-edge contemporary creations which he combines with vintage design in his projects, with an especially developed taste for Italian signatures. He himself is a famous Ettore Sottsass collector. We remember the ceramics exhibition he has orga-

nized in 2017 in the iconic Noegozio Olivetti building by Carlo Scarpa in Venice, Italy. A city where he also decorated the luxurious pied-à-terre of an important contemporary art collector.

Over the course of his projects, he has developed a fluid and comfortable style, pure and refined albeit not minimal as it features exquisite objects, some of which come the Paris/Saint-Ouen Flea Market... As proof stand the Lou Pinet hotel in Saint-Tropez, France, he finished before summer or this other place he is currently designing on the Capucines Boulevard in Paris in a 1930s-1940s spirit.



“THE PARIS FLEA MARKET IS THE ANTE- CHAMBER OF FUTURE GREAT ANTIQUE DEALERS”



« My relationship with the Paris Flea Market is very old as I used to go there with my father, who was a collector. We were hunting 20th century furniture. Later, I came back for my projects as an interior designer and I often bring clients. Obviously, I primarily look for beautiful design pieces, but I also enjoy going around the markets without a specific idea in mind and sometimes I buy much older pieces, such a fireplace at Marc Maison's.

I am always fascinated by the unusual merchandise Benjamin Steinitz presents in Serpette. Closer to our time, I have my habits at Edouard Demachy's, who has an incredible taste, and at Ayann Goses' Galerie Gam in Paul Bert, who always takes me to the first floor where he keeps his finest finds.

Next to this booth, at Objets D'Affection I like to meet a boy I have known at Silvera's, Arnaud, who presents exquisite design pieces in a polished scenography. This new generation must be supported, tomorrow they will be opening galleries in Paris and will take part in art fairs, such as Horacio and Julia Portuondo who exhibit at PAD.

The Paris Flea Market is the antechamber of future great antique dealers! In Dauphine, I regularly pay a visit to La Salle des Coffres, where Jean-Paul Jurquet presents metal furniture, gold boxes and desks from the Bank of France! He even has a banknote printing press! I bought him change desks for Yann Nury's restaurant I made in New York, in an industrial atmosphere.

Not far away, there is also Benoit Ramognino from the Velvet Gallery, whose flying saucer that sits in the middle of the market cannot be missed. He is the leading specialist in Quasar Khanh's furniture, but I also remember buying him a wonderful table by Eames. The funny part of the flea market is to see future trends emerge. There were the 1930s, the 1940s, the 1950s, last year we have seen the appearance of bamboo, now it's Philippe Starck's furniture...

I equally enjoy seeing the dealers have lunch in front of their booths. You don't see that anywhere else in the world! The Paris Flea Market is also this unique atmosphere. »

Éric Jansen



IN CHARLES ZANA'S FOOTSTEPS



LA SALLE DES COFFRES

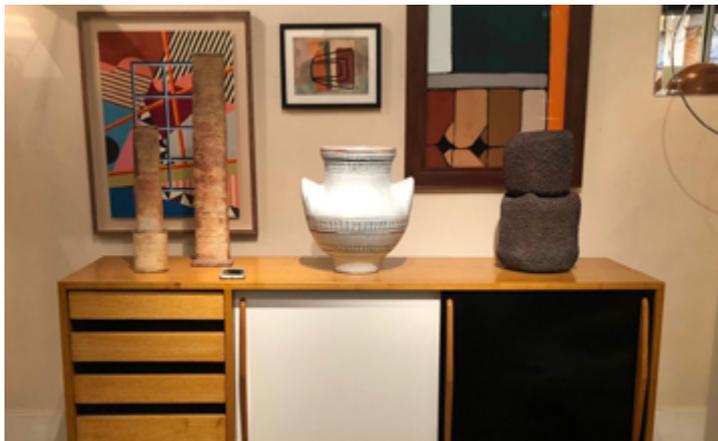
Real bank safes, metal panels as well as steel and brass storage cabinets, perfect for an industrial feel.

Dauphine market, booths 124-126
www.lasalledescoffres.com/contact
jp.jurquet@gmail.com

VELVET GALERIE

Benoit Ramognino, specialist of 1970s furniture, presents, among other things, the Futuro house, a flying saucer at the center of the Dauphine market.

Dauphine market, booth 71
velvetgalerie@gmail.com



EDOUARD DEMACHY

Charlotte Perriand sideboard, Flavio Poli lamps, armchairs by Warren Platner for Knoll and by Gianni Moscatelli for Formanova, ceramics from Capron, sculptures from Marcello Fantoni...

Serpette market, aisle 5, booth 16
edouard.demachy@free.fr

GALERIE GAM

Ayann Goses has been born and raised at the flea market. On his booth armchairs from Pierre Paulin, sofa by Friso Kramer, Van Teeffelen bookshelf for Wéb  and artworks...

Paul Bert market, aisle 1,
booth 27-29 et 102
ayann.goses@gmail.com



OBJETS D'AFFECTION

Arnaud and Eve are especially careful with the staging of their booth around a special piece such as a Florence Knoll sofa or armchairs by Afra and Tobia Scarpa.

Paul Bert market, aisle 1, booths 53-55
eve@objetsdaffection.com

AS WELL AS:

MARC MAISON

120 rue des Rosiers,
93400 Saint-Ouen

Cambo market
Cambo La Roseraie market

Paul Bert market, aisle 6, booth 83
www.marcmaison.fr
Contact@marcmaison.com

HIS RESTAURANT:

LA BONNE AVENTURE

59 rue des Rosiers, 93400 Saint-Ouen
www.bonneaventure.fr

PORTUONDO

Aldo Tura coffee table, Jean-Claude Farhi column, Janse sofa, mural sculpture by Luisa Miller, Bouchez et Fils armchairs, a brilliant overview of the 1950s to the 1970s

Serpette market, aisle 6,
booths 14-15
www.portuondo.fr
portuondoparis@gmail.com

STEINITZ

Serpette market, aisles 5 and 6,
booths 6 and 5
steinitz.fr
steinitz@steinitz.fr



**NEWCOMER:
OPENING OF THE TALK GALLERY
IN DAUPHINE MARKET**

The Talk Gallery has opened in Dauphine market on Sunday 6 September 2020. Among other things, it wishes to help everyone in their artwork acquisitions.

Dauphine market, booths 48-49

talk-gallery.com

Contact@talk-gallery.com

**NEW RESTAURANT:
OPENING OF THE TÉRÈSE RESTAURANT, RUE PAUL BERT**

Restaurant Térèse welcomes you since 4 September with mini burgers made from the famous handmade buns of the Thierry bakery and carefully selected ingredients. A tasty break for a quick (or not) snack during your piece-hunting sessions, opened Friday to Monday from 10am to 7pm.

19 rue Paul Bert, 93400 Saint-Ouen, France

www.instagram.com/tereserestaurant/

**EUROPEAN HERITAGE DAYS:
GUIDED TOUR OF THE PARIS/SAINT-OUEN
FLEA MARKET**

The 15 markets of the Paris/Saint-Ouen Flea Market welcome you for an exceptional guided tour on the occasion of the European Heritage Days, on Saturday 19 September from 11am to 1pm. From the winding aisles of the Vernaison market to the glass roof to the Dauphine market, through the covered aisles of the Biron and Paul Bert – Serpette markets, you will discover pieces from all periods and all origins.

Meetingpoint: Tourist information desk Paris/Saint-Ouen Flea Market, 124 rue des Rosiers, 93400 Saint-Ouen, France

Inscription: <https://www.tourisme-plaine-commune-paris.com/que-faire/ou-sortir/agenda/journees-du-patrimoine-les-puces-de-paris-saint-ouen-2593827>

INFORMATIONS

PARIS/SAINT-OUEN FLEA MARKET

OPENING TIMES:

FRIDAY: 8am to 5pm (Friday afternoons opening from early October)

SATURDAY: 9am to 6pm

SUNDAY: 10am to 6pm

MONDAY: 11am to 5pm

ADDRESSES :

Rue des Rosiers - Rue Paul Bert - Rue Jules Vallès - Rue des bons enfants - Rue Lécuyer in Saint-Ouen, France.

TOURIST INFORMATION CENTER:

124 rue des Rosiers - 93400 Saint-Ouen - +33 1 55 87 65 50 -

Opened Friday to Monday 9:45am to 1pm and 2pm to 5:45pm.

PARKING LOTS:

110 rue des Rosiers 93400 Saint-Ouen

7 Rue Marie Curie, 93400 Saint-Ouen

142 rue des Rosiers 93400 Saint-Ouen.

PUBLIC TRANSPORTATION:

Subway: line 13 - Garibaldi station or line 4 - porte de Clignancourt station
(*CAUTION : line 4 is closed on Sundays until 12pm, until 17 December 2020*)

Bus : line 85 - Marché aux Puces ou Paul Bert Station.

GET IN TOUCH WITH THE PARIS/SAINT-OUEN FLEA:

Email : map.paris.saintouen@gmail.com

Phone number: +33 6 14 17 76 91

Website: www.pucesdeparissaintouen.com

Instagram : [pucesdeparissaintouen](https://www.instagram.com/pucesdeparissaintouen)

Facebook : [pucesdeparissaintouen](https://www.facebook.com/pucesdeparissaintouen)

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