

# PARIS FLEA MARKET WEEKLY

25 september 2020  
#4

Les  
Puces  
de Paris  
Saint-Ouen



## ÉMILIE BONAVENTURE :

"The Flea Market are a space of freedom!"

### TRENDS

In Émilie Bonaventure's footsteps  
at the Paris/Saint-Ouen flea market, page 4 and 5.

### EVENT

« Les Puces en balade »  
(A ballad at the Flea Market)  
on 26/27 September - Pages 6 to 9.

Les  
Puces  
en  
balade

26&27  
septembre 2020

Programme disponible sur  
[www.pucesdeparissaintouen.com](http://www.pucesdeparissaintouen.com)

**The decorator and scenographer is a flea market aficionado. She passionately unearths new works for her projects and finds an inexhaustible source of inspiration there.**

Emilie Bonaventure has just reinvented the decorative vocabulary of Paul bakeries, after revisiting the Auberge du Père Bise last year, a mythical five-star hotel on the shores of Lake Annecy.

In fifteen years at the head of her agency **BE Attitude**, she imposed her curious gaze, her talent for cultivated dialogues between furniture, objects and works of art, from the Parisian restaurants Frenchie or Rose Bakery to the booths of the antique dealer Jacques Lacoste at Design Miami / Basel or TEFAF Maastricht, not to mention the homes of her private clients.

«*Treasure hunting*» is the best part of my work and a central element of my creative process» she analyzes, staring

at a 1950's wood and metal table that sits at the center of her agency. It was her second purchase, over twenty years ago. She had just discovered the place, arriving from Annecy to begin her studies at the Ecole du Louvre. «*It was Christmas every weekend! There were incredible scenographies at Floris Houwink's, Eric Lombard's, or Christian Sapet's, a major supplier to film decorators, where we sometimes met Catherine Deneuve.*»

Today, this legendary house has become **La Crème**, a café she frequents without nostalgia: «*You always need a good coffee when you shop at the flea market!*» Her hunt for the beautiful leads her to the Paris Flea Market every other week, with the regularity

# WE ARE WARY OF THE **CHARM OBJECT**, BUT THIS IS EXACTLY WHAT TO BUY!

of a metronome. In **Serpette**, she assiduously frequents **Pelazzo LExcellent's** booth, for decorative arts from the 1940s to the 1980s. *"We love the same palette and they do substantive work around furniture and lighting, but also on works on paper and paintings"*. The art historian buys a lot of them at the flea market, and to frame them, finds treasures at LVS antiquités, at **Paul Bert** Market.

A few steps away, she visits **Arthur Bruet**, an antique dealer with a spectacular talent for the atypical. *«He is as extraordinary in the choice of his objects, from the 18th to the 20th centuries, as in the quantities he is able to gather out of friendship, like fifty tables for one of my restaurant projects.»*

At **Paul Bert** Market again, she grew fond of **Perlapatrame's** booth, opened last July, for the assertive shapes and pop colors of its furniture from the 1960s to the 1980s. A few aisles down, at **Maxime de Laurentis'**, she buys vintage clothes from the 1980s, by Comme des Garçons, Yohji Yamamoto or Martin Margiela.

For Emilie Bonaventure, textiles have a special place. It's a great source of inspiration, for the fabrics, the patterns ... She finds her happiness at **Vernaison** Market, among others at **Marcel and Jeanette's**, where she unearths vin-

tage clothes, work clothes and other coupons. She never leaves this market without a visit to **Damien Vannienwenhove**, whose demanding selection of paintings from the 19th and 20th centuries she loves.

Emilie Bonaventure's loyalty to the Paris Flea Market has grown through joint projects. In 2015, as a guest of the **Dauphine** Market, she delivered the exhibition «La Lumière parle» (Light speaks), where furniture and lightings interacted with atypical finds, such an amazing toreador outfit unearthed at **Leyla Ahi's**.

In 2011, for her scenography at the Rose Bakery of La Maison Rouge around the exhibition «Tous Cannibales», she borrowed dozens of ancient whisks, cutting boards and kitchen knives from the antique dealer **François Bachelier**, located in **Paul Bert** Market. *«Flea Market dealers are dedicated to the passing on of emotions and knowledge»*, she says.

Today she makes a point of transmitting this spirit to her clients, with whom she walks the aisles. *«Buyers today tend to look for tasteful or investment guarantees. We are wary of the charm object, but this is exactly what to buy! You have to dare to discover, to think outside the box. The Flea Market are a space of freedom!»*

Axelle Corty

# IN THE FOOTSTEPS OF ÉMILIE BONAVENTURE



## PELAZZO LEXCELLENT ANTIQUITÉS

With a sober and warm elegance, Henri Pelazzo and Corinne Lexcellent present a selection of furniture, ceramics, works of art and graphic arts from the 20th century. The pieces are often signed.

**Serpette Market, aisle 3, booth 12**

[www.pelazzo-lexcellent.com](http://www.pelazzo-lexcellent.com)

[pelaxel@gmail.com](mailto:pelaxel@gmail.com)



## LEYLA AHI GALLERY

Leyla Lebourrier-Ahi has an infectious passion for old textiles. In her booths are miraculously accumulated 18th century court clothes, ancient Japanese kimonos or liturgical textiles embroidered with gold thread.

**Dauphine Market, booths 53, 54, 62**

[www.antictextiles.com](http://www.antictextiles.com)

[leylaahi@hotmail.com](mailto:leylaahi@hotmail.com)



## ARTHUR BRUET

Furniture, often monumental, with atypical shapes, objects that are readily incongruous and out of the ordinary, from the 18th century to the present day, found in the four corners of France. The assurance of a very personal setting.

**Paul Bert Market, aisles 3 and 7, booths 155bis and 403**

[nicolas.bruet@orange.fr](mailto:nicolas.bruet@orange.fr)



## PERLAPATRAME

Powerful pieces from the 1960s and 1970s, such as seats by Pierre Paulin, Olivier Mourgue or Arne Jacobsen in vivid colors, mixed with metallic furniture and graphic works on paper.

**Paul Bert Market, aisle 6, booth 224**

[www.perlapatrame.com](http://www.perlapatrame.com)

[contact@perlapatrame.com](mailto:contact@perlapatrame.com)



## DE LAURENTIS PARIS

Maxime de Laurentis, a young fashion specialist from the 1980s to 2000s, formerly a stylist for the Margiela house then Yves Saint Laurent presents a selection highly sought after by artistic directors of major fashion brands.

**Paul Bert Market, aisle 1, booths 112 & 114**

[www.delautentisparis.com](http://www.delautentisparis.com)  
[de\\_laurentiis@outlook.com](mailto:de_laurentiis@outlook.com)



## MARCEL ET JEANNETTE

Virginie Chorro and Merry Liuzzo offer a journey through time that goes from the regional costume to the 50s little dress, including the 1900s evening dress, not to mention a fine selection of hats and accessories.

**Vernaison Market, corner of aisles 3 and 6, booth 108 and aisle 6, booth 118**

[www.marceletjeannette.com](http://www.marceletjeannette.com)



## ANTIQUAIRE DAMIEN

Damien Vannienwenhove hangs on his picture rails an abundance of figurative paintings from the 18th to the 20th century, preferably figurative works, selected thanks to his keen and passionate eye. Worth mentioning as well: a selection of beautiful sculptures.

**Vernaison Market, aisle 1, booth 2**  
[www.proantic.com/galerie/damien/](http://www.proantic.com/galerie/damien/)

## LVS ANTIQUITÉS

Virginie and Stéphane Baquet's booth is well known to gallery owners and decorators. Faux marble in trompe-l'oeil or 19th century tortoiseshell, sober 17th century Dutch architecture in blackened wood, Louis XIV gilded wood...

**Paul Bert Market, aisle 3, booth 161**  
[www.lvsantiquites.com](http://www.lvsantiquites.com)  
[Info@lvsantiquites.com](mailto:Info@lvsantiquites.com)

## HER COFFEE BREAK: LA CRÈME CAFÉ ET OBJETS

Last year, the legendary little ivy house in Paul Bert Market became a coffee shop decorated with antiques, where you can comfort yourself around finely selected coffees and small homemade sandwiches.

**Impasse Simon, 93400 Saint-Ouen**  
[la.creme.cafe.objets@gmail.com](http://la.creme.cafe.objets@gmail.com)

# Les Puces en balade

26 & 27  
septembre 2020  
Programme disponible sur  
[www.pucesdeparissaintouen.com](http://www.pucesdeparissaintouen.com)

Les  
Puces  
de Paris  
Saint-Ouen

This year, as the Covid-19 pandemic does not allow the organization of the traditional flea market party in the best conditions, the various markets of the Paris/Saint-Ouen Flea Market invite you to an **exceptional weekend on 26 and 27 September** on the theme «**a ballad at the Flea Market**». Extract of what you can discover:

## BIRON MARKET

### **BIRON MARKET TURNS UP THE VOLUME!**

As part of the exceptional “**Les Puces en Balade**” weekend, the Biron market is organizing a series of activities. Note the launch of the **Ouici** application, which connects bargain hunters looking for an object with dealers ... who could hold the precious sesame!

[ouiici.fr/](http://ouiici.fr/)

### **PAOLA LUMBROSO GALLERY**

is dedicating an exhibition to **Marc Uzan** from 26 September until 2 November  
**Aisle 1, gallery 102**

[www.auxtresorsperdus.com](http://www.auxtresorsperdus.com)

[paolalumbrosogallery@gmail.com](mailto:paolalumbrosogallery@gmail.com)

## DAUPHINE MARKET

### LAURE MONTASTIER

Framer, she presents the work of painter **Marie de Touchet**. Jack-of-all-trades, she explores the play of matter and light through her compositions brushed in pastel tones. **Iconocadre, booth 184**

[www.marche-dauphine.com/iconocadre/laure.montastier@googlemail.com](http://www.marche-dauphine.com/iconocadre/laure.montastier@googlemail.com)

### THE MARYAM AHI GALLERY

will open the exhibition **Deep Black** on the weekend of 26-27 September. It will present three previously unseen works by Iranian artist Mahsa Karimizadeh alongside works by artist Hamid Reza Fotouhi. **Booth 57**

[www.galerieryamahi.com](http://www.galerieryamahi.com)  
[ahi.maryam@gmail.com](mailto:ahi.maryam@gmail.com)

### ROZALI'ART GALLERY

specialized in Japanese prints, will begin the exhibition **The Cult of the Tree in Japan** on Saturday 26 September 2020, which will be on display until 26 October **Booth 73**

[www.estampes-japonaises.com](http://www.estampes-japonaises.com)  
[rozalia.remy@gmail.com](mailto:rozalia.remy@gmail.com)

### TALK GALLERY

whose opening we announced in our previous issue, kicks off with the exhibition **Présences** opening on Saturday 26 September from 3pm to 7pm. This exhibition presents the universe of artists Daniele Davitti and Andrea Maiotti which will be held until 23 November. **Booths 48 & 49**

[talk-gallery.com/](http://talk-gallery.com/)  
[Contact@talk-gallery.com](mailto:Contact@talk-gallery.com)

### MAISON RAKHMI

inaugurates its new space on 26 September. A new location allowing them to present more models of made-to-measure shoes.

**Booth 104**  
[rakhmi.com/](http://rakhmi.com/)  
[contact@rakhmi.com](mailto:contact@rakhmi.com)

# LES INVI-SIBLES

KGB<sup>ET</sup> STASI  
DE LA GUERRE FROIDE



## EXHIBITION AT GALERIE DAUPHINE: THE INVISIBLES OF THE COLD WAR: KGB AND STASI

From 26 September 2020, Galerie Dauphine (Dauphine market) will host more than a thousand objects from Stéphanie M.'s collection, unveiled to the public for the first time: equipment from the secret services of the KGB and the Stasi such as the «Fialka» (the oldest Soviet model of electro-mechanical machine allowing the encryption / decryption of messages), transceivers, tape recorders, cameras and clandestine photographic devices specifically developed for special services. Uniforms, decorations, documents and exceptional relics from this dark period of history will also be on display for a "total" immersion of visitors into the secret world of the "invisible".

*From september 26th to november 22th 2020. Every Saturday and Sunday from 10 a.m. to 6 p.m., free entry. Dauphine Market, Dauphine Gallery, 1st loor*  
[www.marche-dauphine.com/news/les-invisibles-de-la-guerre-froide/](http://www.marche-dauphine.com/news/les-invisibles-de-la-guerre-froide/)

## VERNAISON MARKET

### VIRGINIE SEBBAGH

presents the work of artist **Francois Courbe**. Exhibiting in art centers as well as in hospitals, the artist varies the mediums and mixes art, medicine and science giving birth to "artiology". **Aisle 7, booth 146 bis**  
[wondervir@hotmail.com](mailto:wondervir@hotmail.com)

### ARTEMISIA GALLERY

an exhibition dedicated to the history of the sprinkle spoon, this finely openwork spoon that used to be reserved for royal tables and prestigious banquets. The gallery will also show 5 museum-quality silver-handled knives from the 17th century, as well as a sugar bowl from the French Elysée presidential palace. **Aisle 1, booth 33**

[www.antiquites-artsdelatable.com](http://www.antiquites-artsdelatable.com)  
[antiquites.artemisia@wanadoo.fr](mailto:antiquites.artemisia@wanadoo.fr)

### BELLADONE

Between bottles and pharmacopoeia objects slip references to tarot and screen prints by contemporary artist **Célia Gautier**. **Aisle 6, stand 99 bis**

### MADAME LAURENCE

will honor the paintings of **Georges Cheyssial**. **Aisle 7, booth 126**  
[www.madamelaurance.com/](http://www.madamelaurance.com/)

## PAUL BERT AND SERPETTE MARKETS

### AURÉLIEN JEAUNEAU

On the occasion of the publication of his monograph on Pierre Guariche by Editions Norma on 8 October 2020, Aurélien Jauneau presents the exhibition «**Pierre Guariche, supermoderne, 1955 - 1965**» which will be presented until 26 October. **Paul Bert Market, aisle 6, booth 93**  
[aurelien@nouveaux-standards.com](mailto:aurelien@nouveaux-standards.com)

### ANTOINE CANDAU

will sign the monograph “**Mithé Espelt - le luxe discret du quotidien**” (“Mithé Espelt - the discreet luxury of everyday life”) published by Odyssées editions. Opening of the exhibition and signature of the book on 26 September 2020. **Paul Bert Market, aisle 1, booth 128**

### CHRISTINE RIVAUT AND PHILIPPE SCHUERMANS

present the exhibition «**Eye Candy**» featuring designer Antoine Schapira from 18 September. The artist will be present during the “Les Puces en Balade” weekend on 26 September. **Bert Market, aisle 1, booth 43**  
[info@pschantiques.com](mailto:info@pschantiques.com)  
[christine.rivault@gmail.com](mailto:christine.rivault@gmail.com)

### REMIX GALLERY

present highlights of the work of Philippe Starck with the exhibition «**Starck 80**» **Paul Bert Market, aisle 6, booth 234**  
[www.remixgallery.fr/](http://www.remixgallery.fr/)  
[remixgallery@gmail.com](mailto:remixgallery@gmail.com)

### GALERIE VAUCLAIR

present the exhibition «**Sur les pas d'Elsa**» recreating the atmosphere of the house of this great lady of literature in love with rattan. **Paul Bert Market, aisle 6, booth 79**  
[www.galerie-vauclair.com](http://www.galerie-vauclair.com)  
[info@galerie-vauclair.com](mailto:info@galerie-vauclair.com)

### NORMANDY PAINTED TRUNKS

or “**Rouen chests**” will be in the spotlight at **Les couloirs du temps**. **Paul Bert Market, aisle 2, booth 137**  
[asse.desaintrose@orange.fr](mailto:asse.desaintrose@orange.fr)

## INFORMATIONS

### PARIS/SAINT-OUEN FLEA MARKET

#### OPENING TIMES:

**FRIDAY:** 8am to 5pm (Friday afternoons opening from early October)

**SATURDAY:** 9am to 6pm

**SUNDAY:** 10am to 6pm

**MONDAY:** 11am to 5pm

#### ADDRESSES :

Rue des Rosiers - Rue Paul Bert - Rue Jules Vallès - Rue des bons enfants - Rue Lécuyer in Saint-Ouen, France.

#### TOURIST INFORMATION CENTER:

124 rue des Rosiers - 93400 Saint-Ouen - +33 1 55 87 65 50 -

Opened Friday to Monday 9:45am to 1pm and 2pm to 5:45pm.

#### PARKING LOTS:

110 rue des Rosiers 93400 Saint-Ouen

7 Rue Marie Curie, 93400 Saint-Ouen

142 rue des Rosiers 93400 Saint-Ouen.

#### PUBLIC TRANSPORTATION:

**Subway:** line 13 - Garibaldi station or line 4 - porte de Clignancourt station  
(CAUTION : line 4 is closed on Sundays until 12pm, until 17 December 2020)

**Bus :** line 85 - Marché aux Puces ou Paul Bert Station.

#### GET IN TOUCH WITH THE PARIS/SAINT-OUEN FLEA:

**Email :** [map.paris.saintouen@gmail.com](mailto:map.paris.saintouen@gmail.com)

**Phone number:** +33 6 14 17 76 91

**Website:** [www.pucesdeparissaintouen.com/fr](http://www.pucesdeparissaintouen.com/fr)

**Instagram:** [pucesdeparissaintouen](https://www.instagram.com/pucesdeparissaintouen)

**Facebook:** [pucesdeparissaintouen](https://www.facebook.com/pucesdeparissaintouen)

#### L'HEBDODESPUCES

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