



PARIS FLEA MARKET WEEKLY

2 october 2020
#5



ALEXIS MABILLE

"the Flea Market is an emotional appointment with the objects"



TRENDS

In Alexis Mabile's footsteps at the Paris/Saint-Ouen flea market, page 4 and 5.



INTERVIEW

The young couturier has many talents. Not only has he made a name for himself in the fashion industry, but he has also realized a series of interior design projects in which he has regularly included objects found at the Paris/Saint-Ouen flea market.

Due to the current health crisis, **Alexis Mabile** did not organize the traditional show this week in which he presents his new ready-to-wear collection. However, his latest models can be discovered by appointment and on his website. A new way of working that he accepts with a lot of philosophy. *"The world is changing; we must adapt to it. It is also one of the reasons which led me to design a timeless collection, one that is not connected so tightly to a specific season."*

While waiting for happier days, he does not lose morale and walks up the flea market of Paris/Saint-Ouen, in search of his next crush. *"I have been going to the flea market since I moved to Paris in 1995. I was first brought to this place by my uncle, decorator Patrice Nourissat, and now I go there at least once a month. I buy pieces for my apartment as well*

as for my decoration projects.» Indeed, the couturier has successfully started a parallel career in the interior design industry. After having transformed a classical Directoire apartment for himself, he has transformed the restaurant of the Edouard VII theater into a cozy boudoir-like setting which he has named Froufrou. More recently, he was trusted with the metamorphosis of the Bœuf sur le toit which opening we eagerly await. Other ongoing projects have him return more regularly to the Flea Market.

*"I start with the **Biron Market** where I always go to see **Marie Bonnet**. Her selection of lights from the 1950s and 1960s is a delight. I bought many a sconce from her and the Stilnovo chandelier in my kitchen. Opposite, at the **Dauphine Market**, another woman fascinates me with her passion for old textiles: **Leyla Ahi***

« EVERY VISIT TO THE FLEA MARKET IS AN EMOTIONAL APPOINTMENT WITH THE OBJECTS »

has a store full of 18th century costumes with incredible embroideries, Far Eastern adornments or bullfighter's capes. In another boutique that looks like a cave, she piles up tiebacks, tassels and fragments of fabric, which I love.

I continue my walk down to the **Paul Bert Market**, where I like to discover the latest pieces **Antoine Geoffroy d'Assy** bought, a specialist in Scandinavian furniture. A little further, I always find with pleasure **Jif Collin**, who shares with his partner **Arthur Bruet** a superb space filled with eclectic and very desirable objects. I bought them a brass display case for *Le Bœuf sur le toit*.

Inside the **Serpette Market**, I dream in front of the staging of Roman marble busts by **Bernard Tinivella**. My taste for neo-classicism disputes it at home with the baroque! A few aisles away, I have the same admiration for **Nicolas Giovannoni's** tableware. It's hard to resist the temptation, even though my cupboards are full and I have entire table services in storage!

After this busy morning, I stop in the lovely café that has taken over the old little house where **Christian Sabet** was located. The club-sandwich is perfect and if you arrive early you can sit on the famous terrace where the dealer used to have lunch with

his famous friends such as Catherine Deneuve... I am resuming my treasure hunt at the **Jules Vallès Market**, where there are always pretty things to find, such as a pair of candle holders or Jean Lurçat tapestries which I use to make cushions, then I step with a certain delight into **Albert Rodriguez's** immense warehouse. The place is crazy! Woodwork from mansions, fireplaces, chandeliers, everything is spectacular and makes you want to create sets. At the entrance are the monumental gates of the Cherbourg arsenal ...

In the same vein, I also like to go to **Jean Neveu's** where there are marble counters, hardwood floors, spiral staircases, and even old streetlights of the city of Paris!

Across from Albert Rodriguez's, I make sure to visit **Sarah** who owns the most incredible store dedicated to vintage fashion. Over the years, it has spread throughout an entire gallery. The windows are like a retrospective of a hundred years of fashion creation. Inside, it's even more unimaginable: beaded dresses from the 1920s, iconic models by Paco Rabanne or a ball gown by Christian Dior, this is a true fashion museum.»

Eric Jansen

IN THE FOOTSTEPS OF ALEXIS MABILLE



VINGTIÈME

A great selection of lights, Arlus, Christiane Charles, Audoux-Minet, but also ceramics by Emile Tessier, dressers by Hans Wegner, armchairs by Joseph-André Motte, a desk by Bernhard Rohne, a floor lamp by Scarpa, and the very warm welcome from Marie Bonnet.

Biron Market, aisle 1, booths 62, 62bis, 66
antiquevingtieme@gmail.com



AJ'TATION

Antoine Geoffroy d'Assy is the specialist in Scandinavian furniture from the 1950s and 1960s: swedish suspension Orrefors, danish sideboard, modular Royal sytem bookcase by the Danish Poul Cadovius.

Paul Bert Market, aisle 2, booths 131, 133
www.ajtation.fr
info@ajtation.fr



BERNARD TINIVELLA

From Antiquity to the beginning of the 20th century, sculpted marbles from Italy and France: head of a Roman emperor, bust of Hercules from the 17th century, Venus from the 19th century, small Hellenistic statuettes, baptistery and decorative elements for the fireplace.

Serpette Market, aisle 2, booth 2
bernardtinivella@gmail.com



NICOLAS GIOVANNONI

For lovers of tableware and crystal: earthenware from Sarreguemines, Gien, Haviland service, Baccarat glasses, Lalique plates and bowls, vegetables and Christofle dish, the place is an Ali Baba cave.

Serpette Market, aisle 6, booths 8 et 9
www.cristal-de-france.fr
nicolas@cristal-de-france.fr



JEAN NEVEU

Curiosity and decoration. This is how he presents himself on his business card. And that's right: in this vast warehouse Belle Epoque brasserie counters, stalls, cast iron radiators, fireplaces, chandeliers, the door of a stone commandery next to a Nancy pharmacy ... Spectacular.

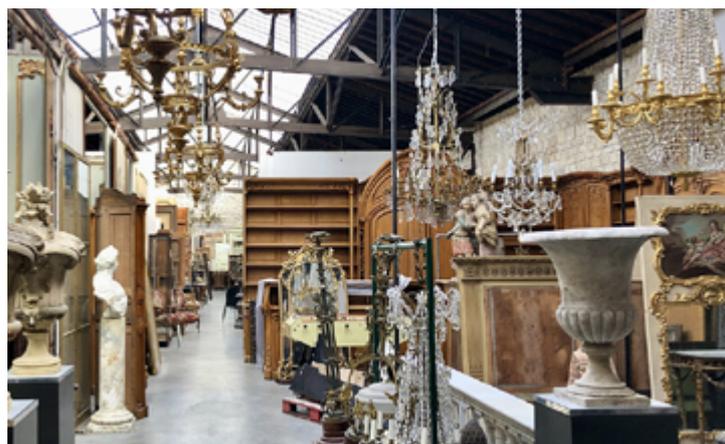
**L'entrepôt, 80 rue des Rosiers,
93400 Saint-Ouen**



CHEZ SARAH

She has become the benchmark for vintage fashion. Over kilometers (or almost) of racks, Sarah Rozenbaum offers all the major brands, referenced from A to Z or arranged by theme.

18 rue Jules Vallès, 93400 Saint-Ouen
chezsarah.net
sarah.rozenbaum@gmail.com



ANTIQUITÉS RODRIGUEZ DÉCORATION

A former metallurgy factory where Albert Rodriguez piles up woodworks, fireplaces, chandeliers, the door of a stone commandery next to a Nancy pharmacy ... Spectacular.

15 rue Jules Vallès, 93400 Saint-Ouen
info@rodriguezantiquites.com



LAURENT COTTEL

For the last 13 years, Laurent Cotel has been presenting a booth which is a real cabinet of curiosities made up of his favorite objects. Chinese scholar objects, candle holders, chandeliers, ...

Jules Vallès Market, booth 14
edgarantik@gmail.com



**EXHIBITION
AT THE RICARDO
FERNANDES GALLERY:
LA RUE
FROM 3 OCTOBER
TO 7 DECEMBER 2020**

For his first exhibition at the Ricardo Fernandes gallery, Brazilian artist **Eduardo Fonseca** strives to show the history and the dialogue of time with the contemporary nature of the streets of our cities through figurative painting. In his perception of the street as a living space and in his strong representation of the characters who symbolize urban scenes, the artist gives the series a contem-

porary intellectual touch. Eduardo Fonseca transforms his figurative universe into abstract reflections on life, that can only be understood through colors.

**Ricardo Fernandes Gallery, Dauphine Market, Gallery 95
La Rue exhibition, from 3 October to 7 December 2020,
opening on 3 October from 2 p.m. to 6 p.m.**

www.ricardofernandes.biz
contact@ricardofernandes.biz

ADDENDUM : EDOUARD DEMACHY

In our last issues we have mentioned **Edouard Demachy's** booth, one of the favorite places of Jacques Grange or Charles Zana for example. It should be added that for the last 3 years, Edouard Demachy has been associated with **Thomas Tardif**. A constructive collaboration between two complementary antique dealers which allows them to offer a popular selection amongst decorators, Edouard Demachy being a specialist in ceramics while Thomas Tardif offers 20th century furniture.

Serpette market, aisle 5, booth 16

edouard.demachy@free.fr
sanikoff@gmail.com

INFORMATIONS

PARIS/SAINT-OUEN FLEA MARKET

OPENING TIMES:

FRIDAY: 8am to 5pm (Friday afternoons opening from early October)

SATURDAY: 9am to 6pm

SUNDAY: 10am to 6pm

MONDAY: 11am to 5pm

ADDRESSES :

Rue des Rosiers - Rue Paul Bert - Rue Jules Vallès - Rue des bons enfants - Rue Lécuyer in Saint-Ouen, France.

TOURIST INFORMATION CENTER:

124 rue des Rosiers - 93400 Saint-Ouen - +33 1 55 87 65 50

Open Friday to Monday 9:45am to 1pm and 2pm to 5:45pm.

PARKING LOTS:

110 rue des Rosiers 93400 Saint-Ouen

7 Rue Marie Curie, 93400 Saint-Ouen

142 rue des Rosiers 93400 Saint-Ouen.

PUBLIC TRANSPORTATION:

Subway: line 13 - Garibaldi station or line 4 - porte de Clignancourt station
(*CAUTION : line 4 is closed on Sundays until 12pm, until 17 December 2020*)

Bus : line 85 - Marché aux Puces ou Paul Bert Station.

GET IN TOUCH WITH THE PARIS/SAINT-OUEN FLEA MARKET:

Email : map.paris.saintouen@gmail.com

Phone number: +33 6 14 17 76 91

Website: www.pucesdeparissaintouen.com/fr

Instagram: [pucesdeparissaintouen](https://www.instagram.com/pucesdeparissaintouen)

Facebook: [pucesdeparissaintouen](https://www.facebook.com/pucesdeparissaintouen)

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